

### **North American Feis Commission Rules:**

- 1. AGE:** In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
- 2. ELIGIBILITY:** Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3. DISQUALIFICATION:** A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming a lady or gentleman, b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4. COMPETITIONS CLOSED:** Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
- 5. SOLO COMPETITIONS:** Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: a) Must compete in their own age group, b) Must be prepared to perform two steps in each event, c) Cannot change competition on the day of the Feis.
- 6. ATTIRE:** Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7. COMPETITOR NUMBER:** Competitor's number must be worn and visible to the adjudicators when performing in all competitions, use of plastic number covers is discouraged.
- 8. AWARDS:** Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9. COMPLAINTS:** Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10. LIABILITY:** The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11. FEIS DECISIONS:** The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12. ENTRIES:** Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry.
- 13. CHAMPIONSHIP:** Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition. a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. Two 1<sup>st</sup> place wins, b)

Dancers must compete in the preliminary championship competition in order to qualify for open championship.

**14. COMPETITIONS COMBINED:** Combining male and female dancers in any category is left to the discretion of each region.

**15. PRELIMINARY CHAMPIONSHIP REQUIREMENTS:** see the competition listing herein for the rule specifics.

**16. CHAMPIONSHIP ADJUDICATION:** Championships and Preliminary Championships require at least three adjudicators.

**17. CHAMPIONSHIP PLACING:** see the competition listing herein for the rule specifics.

**18. COMPETITOR STATUS:** The status of the dancer does not change unless there are five or more dancers in a competition.

**19. COMPETITION GRADES AND ADVANCEMENT:** see the competition listing herein for the rule specifics.

**20. MUSICIANS & ADJUDICATORS:** Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

**21. MUSICIAN DIRECTION -** Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

**22. TEAM COMPETITIONS:** see the competition listing herein (Figure Dances) for the rule specifics.

**23. ADJUDICATOR DECISIONS:** In matters pertaining to adjudication, the decision of the adjudicators is final.

**24. MUSIC QUALITY:** Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

**25. DANCE SPEEDS:** First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

**26. MOTION RECORDING PROHIBITED:** Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e., Mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without enhancement, is expressly forbidden in competition.

**27. EN POINTE:** No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

**28. MAKE-UP:** Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced beginner or their equivalent) up to and including the under 12 age group.

**29. CARRAIGE AIDS:** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

**30. ADJUDICATOR REPRESENTATION:** When a Feis hires adjudicators for their event, one third of their adjudicators (minimum) must be from outside of the region where the event is being held.

#### **Detroit International Feis Rules:**

**1. LATE ENTRY/CHANGES:** Entries received after May 6 are subject to a late fee of \$20.00 per competitor. Changes after May 6 are subject to a \$10.00 fee per occurrence. Late and change fees cannot be included under a family maximum.

#### **No entries/changes after May 26.**

Enter/Change on-line: [www.FeisDetroit.com](http://www.FeisDetroit.com)

**2. VOCAL COMPETITIONS:** Gaelic competitions are limited to those not educated in Ireland.

- 3. INSTRUMENTAL COMPETITIONS:** Competitors should play an Irish Air or March and a Reel, Jig or Hornpipe. Sheet music may not be used.
- 4. DOMESTIC ARTS:** Competitors may enter only their own work in competition.
- 5. TREBLE REEL:** Competitors must be prepared to dance 32 bars of music.
- 6. NUMBER OF COMPETITORS:** The Feis Committee reserves the right to combine or split competitions and to require three performers at a time to complete.
- 7. ENFORCEMENT:** All Feis rules will be strictly enforced.