

Failte Romhat don bhFeis Idirnaisiunta Detroit:

49th Annual Traditional Irish Dance Competitions



*NAFC President, Patricia Watkins
Registered with An Coimisiun Le Rinci Gaelacha*

Saturday, June 5, 2010

All-indoor **ULTIMATE SOCCER**
Location: 867 South Blvd, Pontiac, MI
 I-75 Exit # 75 onto Square Lake Rd.
 West, go north on Opdyke, then
 west on South Blvd.

A fully air-conditioned facility with free wi-fi.

Total Entry Cap: 1200
Entry deadline without late fee: 3 May 2010.
Late Entries/Changes subject to a fee.
No Entries/Changes after 25 May 2010.

Feis Hotel: This will be announced later on the Feis website.
Site of Friday 4 June, 8-10 pm music/vocal competitions
Musicians/Adjudicators Listing: This will be posted on our
website at least three weeks before the Feis.

Enter now via our full-service web site:
FeisDetroit.com

by e-mail: @sbcglobal.net
Payments: Via website or to below address:
mail: Detroit International Feis, Entry Secretary
 17100 Hannan Road
 New Boston, MI 48164

2010 NAFC Dancing Award Venues:
Saturday, 30 October 2010
The North American Senior Irish Dance Championship
Gerry Campbell Perpetual Belt
Feile Samhain, Vancouver WA USA
Saturday, 14 August 2010
The North American Junior Irish Dance Championship
Robert Gabor Perpetual Trophy
Feile Baile Ros, Windsor, ONT Canada
Saturday, 6 November 2010
The North American Minor Irish Dance Championship
George Sweetnam Memorial Trophy
Chicago Autumn Feis Lynwood, IL USA

2010 FEIS SCHEDULE:

Friday Evening, 4 June, Venue to be announced

7:30-8:00 pm music/vocal check-in
 8:00-10:00 pm music/vocal competitions & dance pre-registration/pre-admission

Saturday, 5 June, Ultimate Soccer, Pontiac, MI

7:00 a.m. Doors Open - Registration & Admission
 8:30 a.m. Anthems, 1st Feis & Beginner 1 events & Figures/Ceili
 9:00 a.m. All other solo dance competitions (Beginner 2, Novice & Open)
 Preliminary & Championship will begin with the **youngest** ages.

COMPETITIONS

FIRST FEIS (BEGINNERS)

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

GIRLS				BOYS	
<u>REEL</u>	<u>JIG</u>	<u>SLIP</u>	<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>
105R	105J	105SJ	after 2004 (Under 5)	155R	155J
106R	106J	106SJ	2004 (Under 6)		
107R	107J	107SJ	2003 (Under 7)	157R	157J
108R	108J	108SJ	2002 (Under 8)		
109R	109J	109SJ	2001 (Under 9)	159R	159J
110R	110J	110SJ	2000 (Under 10)		
111R	111J	111SJ	1999 (Under 11)	161R	161J
112R	112J	112SJ	pre-1999 (11 & Over)	162R	162J

BEGINNER 1 GRADE

A dancer who has been dancing for less than one year. A Beginner 1 must move into Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as Beginner 1 until December of the following year (16 months) moving into Beginner 2. **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

GIRLS			<u>LIGHT</u>	<u>SLIP</u>	<u>TREB</u>	<u>HORN-</u>
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>PIPE</u>
after 2004 (Under 5)	205R	205J	205SJ	206TJ	206H	
2004 (Under 6)	206R	206J	206SJ	207TJ	207H	
2003 (Under 7)	207R	207J	207SJ	208TJ	208H	
2002 (Under 8)	208R	208J	208SJ	209TJ	209H	
2001 (Under 9)	209R	209J	209SJ	210TJ	210H	
2000 (Under 10)	210R	210J	210SJ	212TJ	212H	
1998-99 (Under 12)	212R	212J	212SJ	213TJ	213H	
pre-1998 (12 & Over)	213R	213J	213SJ			

BOYS						
after 2003 (Under 6)	256R	256J	256TJ	256H		
2002-03 (Under 8)	258R	258J	258TJ	258H		
2000-01 (Under 10)	260R	260J	260TJ	260H		
1998-1999 (Under 12)	262R	262J	262TJ	262H		
pre-1998 (12 & Over)	263R	263J	263TJ	263H		

BEGINNER 2 GRADE

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd in Beginner 2. A dancer who has won a 1st, 2nd or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

GIRLS			<u>LIGHT</u>	<u>SLIP</u>	<u>TREB</u>	<u>HORN-</u>	<u>ST.PATs</u>
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>PIPE</u>	<u>DAY</u>
after 2003 (Under 6)	306R	306J	306SJ	306TJ	306H	306SP	
2003 (Under 7)	307R	307J	307SJ	307TJ	307H	307SP	
2002 (Under 8)	308R	308J	308SJ	308TJ	308H	308SP	
2001 (Under 9)	309R	309J	309SJ	309TJ	309H	309SP	
2000 (Under 10)	310R	310J	310SJ	310TJ	310H	310SP	
1999 (Under 11)	311R	311J	311SJ	311TJ	311H	311SP	
1998 (Under 12)	312R	312J	312SJ	312TJ	312H	312SP	
1997 (Under 13)	313R	313J	313SJ	313TJ	313H	313SP	
1996 (Under 14)	314R	314J	314SJ	314TJ	314H	314SP	
pre-1996 (14 & Over)	315R	315J	315SJ	315TJ	315H	315SP	

BOYS		LIGHT		TREB	HORN-	ST.PATs
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>DAY</u>	
after 2003 (Under 6)	356R	356J	356TJ	356H	356SP	
2002-03 (Under 8)	358R	358J	358TJ	358H	358SP	
2000-01 (Under 10)	360R	360J	360TJ	360H	360SP	
1998-99 (Under 12)	362R	362J	362TJ	362H	362SP	
pre-1998 (12 & Over)	363R	363J	363TJ	363H	363SP	

NOVICE GRADE

A dancer who moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES CAN BE DONE AT EITHER**

TRADITIONAL SPEED OR SLOW SPEED.

GIRLS		LIGHT		SLIP	TREB	HORN-	TRAD.
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>	
after 2002 (Under 7)	407R	407J	407SJ	407TJ	407H	407TS	
2002 (Under 8)	408R	408J	408SJ	408TJ	408H	408TS	
2001 (Under 9)	409R	409J	409SJ	409TJ	409H	409TS	
2000 (Under 10)	410R	410J	410SJ	410TJ	410H	410TS	
1999 (Under 11)	411R	411J	411SJ	411TJ	411H	411TS	
1998 (Under 12)	412R	412J	412SJ	412TJ	412H	412TS	
1997 (Under 13)	413R	413J	413SJ	413TJ	413H	413TS	
1996 (Under 14)	414R	414J	414SJ	414TJ	414H	414TS	
1995 (Under 15)	415R	415J	415SJ	415TJ	415H	415TS	
pre-1995 (15 & Over)	416R	416J	416SJ	416TJ	416H	416TS	

BOYS		LIGHT		TREB	HORN-	TRAD.
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>	
after 2002 (Under 7)	457R	457J	457TJ	457H	457TS	
2001-02 (Under 9)	459R	459J	459TJ	459H	459TS	
1999-2000 (Under 11)	461R	461J	461TJ	461H	461TS	
1997-98 (Under 13)	463R	463J	463TJ	463H	463TS	
1995-96 (Under 15)	465R	465J	465TJ	465H	465TS	
pre-1995 (15 & Over)	466R	466J	466TJ	466H	466TS	

Traditional sets are: St. Patrick's Day, The Garden of Daisies, The Job of Journeywork, The Jockey to the Fair, The King of the Fairies, & The Blackbird.

PRIZEWINNER (Open) GRADE

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. **ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.**

GIRLS		LIGHT		SLIP	TREB	HORN-	TRAD.
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>	
after 2002 (Under 7)	507R	507J	507SJ	507TJ	507H	507TS	
2002 (Under 8)	508R	508J	508SJ	508TJ	508H	508TS	
2001 (Under 9)	509R	509J	509SJ	509TJ	509H	509TS	
2000 (Under 10)	510R	510J	510SJ	510TJ	510H	510TS	
1999 (Under 11)	511R	511J	511SJ	511TJ	511H	511TS	
1998 (Under 12)	512R	512J	512SJ	512TJ	512H	512TS	
1997 (Under 13)	513R	513J	513SJ	513TJ	513H	513TS	
1996 (Under 14)	514R	514J	514SJ	514TJ	514H	514TS	
1995 (Under 15)	515R	515J	515SJ	515TJ	515H	515TS	
pre-1995 (15 & Over)	516R	516J	516SJ	516TJ	516H	516TS	

BOYS		LIGHT		TREB	HORN-	TRAD.
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>	
after 2002 (Under 7)	557R	557J	557TJ	557H	557TS	
2001-02 (Under 9)	559R	559J	559TJ	559H	559TS	
1999-2000 (Under 11)	561R	561J	561TJ	561H	561TS	
1997-98 (Under 13)	563R	563J	563TJ	563H	563TS	
1995-96 (Under 15)	565R	565J	565TJ	565H	565TS	
pre-1995 (15 & Over)	566R	566J	566TJ	566H	566TS	

SPECIAL PRIZEWINNER (Open) & below COMPETITION

BOYS & GIRLS	<u>Birth Year:</u>	<u>TREBLE REEL</u>
	after 1999 (Under 10)	590TR
	1998-99 (Under 12)	591TR
	1996-97 (Under 14)	592TR
	pre-1996 (14 & Over)	593TR

AOH Traditional Set Dance-off – This is for a perpetual trophy sponsored by the Ancient Order of Hibernians. The competition will be open to the first place winners of the Novice and Open (Prizewinner) Traditional Set competitions 411-415TS, 461-465TS, 511-515TS & 561-565TS. There is no additional fee for competitors and they may dance the same or a different set from the one they did in their qualifying competition. The competition will be held at the end of the day after the hornpipe. Qualifiers are automatically entered.

ADULT (Men & Women)

A dancer over age of 18 who has not danced in the above described (juvenile) competitions for a period of five years. Dancers who are in the adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years. **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

SOLO	LIGHT SLIP		TREB	HORN-	TRAD.
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
Before 1992					
Beginner 1	825R	825J	825SJ	825TJ	825H 825TS
Beginner 2	835R	835J	835SJ	835TJ	835H 835TS
Novice	845R	845J	845SJ	845TJ	845H 845TS
Prize(Open)	855R	855J	855SJ	855TJ	855H 855TS

ADULT CEILI (4, 6 or 8 hand dance) 986
[lead, body and one figure only]

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boy's will be moved into a separate completion. IN cases where a Feis elects to split a competition due to large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy.)

<u>Birth Year:</u>		<u>BOYS & GIRLS</u>
after 2000	(Under 9)	609PC
2000	(Under 10)	610PC
1999	(Under 11)	611PC
1998	(Under 12)	612PC
1997	(Under 13)	613PC
1996	(Under 14)	614PC
1995	(Under 15)	615PC
1994	(Under 16)	616PC
1993	(Under 17)	617PC
pre-1993	(17 & over)	618PC

SPECIAL CHAMPIONSHIP LEVEL COMPETITION

<u>Birth Year:</u>		<u>TREBLE REEL</u>
After 1996	(Under 13)	790TR
1995-96	(Under 15)	791TR
1993-94	(Under 17)	792TR
pre-1993	(17 & Over)	793TR

These are limited to Preliminary & Championship entrants.

OPEN CHAMPIONSHIPS

(soft & hard shoe, then recall for set dance)

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

GIRLS/LADIES OPEN CHAMPIONSHIP

Birth Year:		Category
after 1999 (Under 10)	710OC	Juvenile
1998-99 (Under 12)	712OC	Minor
1996-97 (Under 14)	714OC	Junior
1994-95 (Under 16)	716OC	Intermediate
1992-93 (Under 18)	718OC	Senior
pre-1992 (18 & Over)	719OC	Senior

BOYS/MEN OPEN CHAMPIONSHIP

after 1998 (Under 11)	761OC	Juvenile
1997-98 (Under 13)	763OC	Minor
1995-96 (Under 15)	765OC	Junior
1993-94 (Under 17)	767OC	Intermediate
pre-1993 (17 & Over)	768OC	Senior

SHEILA O'KENNEDY MEMORIAL TROPHY

Dance-Off for 1st & 2nd place winners of Open Championship, Intermediate & Senior competitions (716/767/718/768/719):

Competitors must perform a set dance of 799OC
contrasting tempo to their Championship set.
Qualifiers automatically registered.

SPECIAL EXHIBITION FIGURE DANCE: (not adjudicated)

PARENT-CHILD (free) (2, 3 or 4-hand reel)
(open to all parents/children) 901

Register & pay on-line! Go to:

www.FeisDetroit.com

FIGURE DANCES – OPEN

Open to all solo/figure dancers

Birth Year:	2-hand reel/jig	3-hand reel/jig	4-hand reel/jig
after 2002 (Under 7)	921F	931F	941F
2001-02 (Under 9)	922F	932F	942F
1999-2000 (Under 11)	923F	933F	943F
1997-98 (Under 13)	924F	934F	944F
1995-96 (Under 15)	925F	935F	945F
pre-1995 (15 & Over)	926F	936F	946F

CEILI DANCE – 8 HAND CEILI (lead, body & one figure)

after 2001 (Under 8)	981
2000-2001 (Under 10)	982
1998-1999 (Under 12)	983
1995-1997 (Under 15)	984
pre-1995 (15 & Over)	985
Adult	986

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group with the exception of 8-hands (see Rule 23).

SOLO TRADITIONAL VOCAL COMPETITIONS(Open to All) - *see schedule for Friday Evening,*

Birth Year:	GAEILGE (in Irish)	ENGLISH
after 1999	930V	931V
1997-99	932V	933V
1994-96	934V	935V
1989-1993	936V	937V
pre-1989	938V	939V

Traditional story-telling (open to all ages) 940**SOLO INSTRUMENTAL COMPETITIONS for TRADITIONAL MUSIC - see schedule Fri. Evening**

(Open to All)	after	Birth Year:		pre-
Instrument	1999	95-99	92-94	1992
Fiddle	950M	951M	952M	953M
Accordion	954M	955M	956M	957M
Flute	958M	959M	960M	961M
Tin Whistle	962M	963M	964M	965M
Uilleann Pipes	966M	967M	968M	969M
Concertina	970M	971M	972M	973M
Harp	974M	975M	976M	977M
Miscellaneous	978M	979M	980M	981M

AL PURCELL "BEST OVERALL" Memorial AwardAll Instrumental Competitors eligible 990
Qualifiers automatically registered.

DOMESTIC ARTS (day of Feis)	after	pre-	
(Open to all & free)	Birth Year:	1991	1992
Traditional Irish Needlework	940D	941D	
Irish Theme Visual Arts	942D	943D	
Traditional Soda Bread – White	944D	945D	
Traditional Soda Bread – Brown	946D	947D	
Fancy Irish Bread	948D	949D	

Needlework and visual arts items may be picked up after judging. All bread entries become the property of the Feis. Judging is expected to occur after 10:00 am on Feis day.

RESULTS: Results may be purchased at \$3.00 per competitor for email delivery or \$5.00 for surface mail.**ENTRY FEES:** (US funds only – payment on-line, by mail or at Feis.) All fees including late or changes must be paid before a competitor can perform:

<u>1st Feis or Beginner 1</u>	\$20.00	all solos & any figures/ceili
<u>Beginner 2, Novice,</u>		all competitions at these
<u>or Open</u>	\$35.00	grades & any figures/ceili
<u>Championship</u>		all competitions at these
<u>& Preliminary</u>	\$40.00	levels & any figures/ceili
<u>Figures/Ceili Only</u>	\$10.00	for all figures/ceili
<u>Music</u>	\$10.00	all instrumental & vocal
<u>Family Rate</u>	\$80.00	if paid at one time
<u>Soda Bread, Irish Art & Parent/Child</u>		free

ADMISSION TO THE FACILITY: There is a \$16 per family fee for admission to the venue automatically assessed at registration. Family includes all relatives residing at the same address.**PARKING:** Free of charge.

Note: The Feis will not provide fee refunds.

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2009, *Effective 1/1/2010*

WITH MIDWEST REGIONAL VARIATIONS, *Updated 3/2/2010*

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.

14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up one age group. Boys and girls CANNOT be combined [except, effective 6-1-10, all boy competitions below the Preliminary Championship level with less than 5 entries must be combined with the girls competition of the corresponding age group(s), and then run as one competition.]
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
(a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
(b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
(c) The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 17, above].
20. **Grade Levels:**
Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.
Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.
24. In matters pertaining to adjudication, the decision of the adjudicators is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. First Feis (if offered), Beginner 1, Beginner 2 and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the

persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
32. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
33. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Detroit International Feis Rules:

1. LATE ENTRY/CHANGES: Entries received after May 3 are subject to a late fee of \$20.00 per competitor. Changes after May 3 are subject to a \$15.00 fee per occurrence. Late and change fees cannot be included under a family maximum.

No entries/changes after May 25.

Enter on-line at: www.FeisDetroit.com

Changes must be emailed to: DetroitFeis2010@sbcglobal.net

2. VOCAL COMPETITIONS: Gaelic competitions are limited to those not educated in Ireland.
3. INSTRUMENTAL COMPETITIONS: Competitors should play an Irish Air or March and a Reel, Jig or Hornpipe. Sheet music may not be used.
4. DOMESTIC ARTS: Competitors may enter only their own work in competition.
5. TREBLE REEL: Competitors must be prepared to dance 32 bars of music.
6. NUMBER OF COMPETITORS: The Feis Committee reserves the right to combine or split competitions and to require three performers at a time to complete.
7. ENFORCEMENT: All Feis rules will be strictly enforced