

Failte Romhat don bhFeis Idirnaisiunta Detroit:

50th Annual Traditional Irish Music & Dance Competitions



DETROIT INTERNATIONAL FEIS
Member, North American Feis Commission

NAFC President, Patricia Watkins
Registered with An Coimisiun Le Rinci Gaelacha

Saturday, June 4, 2011

All-indoor **ULTIMATE SOCCER**
Location: 867 South Blvd, Pontiac, MI
I-75 Exit # 75 onto Square Lake Rd. West,
go north on Opdyke, then west on South Blvd.

A fully air-conditioned facility with free Wi-Fi.

Total Entry Cap: 1200
Entry deadline without late fee: 2 May 2011. Day of Feis Entries Allowed
Late Entries/Changes subject to fees. No Changes after 25 May 2011.

Feis Hotel: This will be announced on the Feis website.

Site of Friday 3 June, 8-10 pm music/vocal competitions

Musicians/Adjudicators Listing: will be posted on our website at least three weeks before the Feis.

Enter now via our full-service web site: FeisDetroit.com

by e-mail: @sbcglobal.net
Payments: Via website or to below address:
mail: Detroit International Feis, Entry Secretary
17100 Hannan Road
New Boston, MI 48164

2011 NAFC Dancing Award Venues:

The North American Senior Irish Dance Championship

Gerry Campbell Perpetual Belt Celtic Fling Feis, Harrisburg, PA USA Saturday, 25 June 2011

The North American Junior Irish Dance Championship

Robert Gabor Perpetual Trophy Montreal Feis, Montreal, QUE Canada Saturday, 21 May 2011

The North American Minor Irish Dance Championship

George Sweetnam Memorial Trophy Feis at the Falls, Niagara, NY USA Saturday, 13 August 2011

2011 NAFC Music Scholarship Feiseanna:

Under 15 Competition

Peach State Feis, Atlanta, GA USA Saturday, 7 May 2011

15 and Over Competition

West Virginia Feis @ Pittsburgh, Pittsburgh, PA USA Saturday, 26 March 2011

2011 FEIS SCHEDULE:

Friday Evening, 3 June, Feis Hotel

7:30–8:00 pm music/vocal check-in
 8:00-10:00 pm music/vocal competitions & dance
 pre-registration/pre-admission

Saturday, 4 June, Ultimate Soccer, Pontiac, MI

7:00 a.m. Doors Open - Registration & Admission
 8:30 a.m. Anthems, 1st Feis & Beginner 1 events & Figures/Ceili
 9:00 a.m. All other solo dance competitions
 (Beginner 2, Novice & Open)
 Preliminary & Championship will begin with the **youngest** ages.

COMPETITIONS

FIRST FEIS (BEGINNERS)

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

GIRLSLIGHT		SLIP		BOYS		LIGHT	
<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>		
105R	105J	105SJ	after 2005	155R	155J		
106R	106J	106SJ	2005	156R	156J		
107R	107J	107SJ	2004	157R	157J		
108R	108J	108SJ	2003	158R	158J		
109R	109J	109SJ	2002	159R	159J		
110R	110J	110SJ	2001	160R	160J		
111R	111J	111SJ	2000	161R	161J		
112R	112J	112SJ	pre-2000	162R	162J		

BEGINNER 1 GRADE

A dancer who has been dancing for less than one year. A Beginner 1 must move into Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as Beginner 1 until December of the following year (16 months) moving into Beginner 2. **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

GIRLS		LIGHT	SLIP	TREB	HORN-
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>
after 2005	205R	205J	205SJ	205TJ	205TJ
2005	206R	206J	206SJ	206TJ	206H
2004	207R	207J	207SJ	207TJ	207H
2003	208R	208J	208SJ	208TJ	208H
2002	209R	209J	209SJ	209TJ	209H
2001	210R	210J	210SJ	210TJ	210H
2000	211R	211J	211SJ	211TJ	211H
1999	212R	212J	212SJ	212TJ	212H
pre-1999	213R	213J	213SJ	213TJ	213H

BOYS					
after 2005	255R	255J		255TJ	255H
2005	256R	256J		256TJ	256H
2004	257R	257J		257TJ	257H
2003	258R	258J		258TJ	258H
2002	259R	259J		259TJ	259H
2001	260R	260J		260TJ	260H
2000	261R	261J		261TJ	261H
1999	262R	262J		262TJ	262H
pre-1999	263R	263J		263TJ	263H

BEGINNER 2 GRADE

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd in Beginner 2. A dancer who has won a 1st, 2nd or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

GIRLS		LIGHT	SLIP	TREB	HORN-	ST.PATs
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>DAY</u>
after 2004	306R	306J	306SJ	306TJ	306H	306SP
2004	307R	307J	307SJ	307TJ	307H	307SP
2003	308R	308J	308SJ	308TJ	308H	308SP
2002	309R	309J	309SJ	309TJ	309H	309SP
2001	310R	310J	310SJ	310TJ	310H	310SP
2000	311R	311J	311SJ	311TJ	311H	311SP
1999	312R	312J	312SJ	312TJ	312H	312SP
1998	313R	313J	313SJ	313TJ	313H	313SP
1997	314R	314J	314SJ	314TJ	314H	314SP
pre-1997	315R	315J	315SJ	315TJ	315H	315SP

BOYS		LIGHT	TREB	HORN-	ST.PATs
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>DAY</u>
after 2004	356R	356J	356TJ	356H	356SP
2004	357R	357J	357TJ	357H	357SP
2003	358R	358J	358TJ	358H	358SP
2002	359R	359J	359TJ	359H	359SP
2001	360R	360J	360TJ	360H	360SP
2000	361R	361J	361TJ	361H	361SP
1999	362R	362J	362TJ	362H	362SP
1998	363R	363J	363TJ	363H	363SP
pre-1998	364R	364J	364TJ	364H	364SP

NOVICE GRADE

A dancer who moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.**

GIRLS		LIGHT	SLIP	TREB	HORN-	TRAD.
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
after 2003	407R	407J	407SJ	407TJ	407H	407TS
2003	408R	408J	408SJ	408TJ	408H	408TS
2002	409R	409J	409SJ	409TJ	409H	409TS
2001	410R	410J	410SJ	410TJ	410H	410TS
2000	411R	411J	411SJ	411TJ	411H	411TS
1999	412R	412J	412SJ	412TJ	412H	412TS
1998	413R	413J	413SJ	413TJ	413H	413TS
1997	414R	414J	414SJ	414TJ	414H	414TS
1996	415R	415J	415SJ	415TJ	415H	415TS
pre-1996	416R	416J	416SJ	416TJ	416H	416TS

BOYS		LIGHT	TREB	HORN-	TRAD.
<u>Birth Year:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
after 2003	457R	457J	457TJ	457H	457TS
2003	458R	458J	458TJ	458H	458TS
2002	459R	459J	459TJ	459H	459TS
2001	460R	460J	460TJ	460H	460TS
2000	461R	461J	461TJ	461H	461TS
1999	462R	462J	462TJ	462H	462TS
1998	463R	463J	463TJ	463H	463TS
1997	464R	464J	464TJ	464H	464TS
1996	465R	465J	465TJ	465H	465TS
pre-1996	466R	466J	466TJ	466H	466TS

Traditional sets are: St. Patrick's Day, The Garden of Daisies, The Job of Journeywork, The Jockey to the Fair, The King of the Fairies, & The Blackbird.

PRIZEWINNER (Open) GRADE

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. **ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.**

GIRLS	LIGHT SLIP			TREB	HORN-	TRAD.
Birth Year:	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
after 2003	507R	507J	507SJ	507TJ	507H	507TS
2003	508R	508J	508SJ	508TJ	508H	508TS
2002	509R	509J	509SJ	509TJ	509H	509TS
2001	510R	510J	510SJ	510TJ	510H	510TS
2000	511R	511J	511SJ	511TJ	511H	511TS
1999	512R	512J	512SJ	512TJ	512H	512TS
1998	513R	513J	513SJ	513TJ	513H	513TS
1997	514R	514J	514SJ	514TJ	514H	514TS
1996	515R	515J	515SJ	515TJ	515H	515TS
pre-1996	516R	516J	516SJ	516TJ	516H	516TS

BOYS	LIGHT		TREB	HORN-	TRAD.
Birth Year:	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
after 2003	557R	557J	557TJ	557H	557TS
2003	558R	558J	558TJ	558H	558TS
2002	559R	559J	559TJ	559H	559TS
2001	560R	560J	560TJ	560H	560TS
2000	561R	561J	561TJ	561H	561TS
1999	562R	562J	562TJ	562H	562TS
1998	563R	563J	563TJ	563H	563TS
1997	564R	564J	564TJ	564H	564TS
1996	565R	565J	565TJ	565H	565TS
pre-1996	566R	566J	566TJ	566H	566TS

SPECIAL PRIZEWINNER (Open) & below COMPETITION

BOYS & GIRLS	Birth Year:	<u>TREBLE REEL</u>
	after 2000	590TR
	1999-00	591TR
	1997-98	592TR
	pre-1997	593TR

AOH Traditional Set Dance-off – This is for a perpetual trophy sponsored by the Ancient Order of Hibernians. The competition will be open to the first place winners of the Novice and Open (Prizewinner) Traditional Set competitions 411-415TS, 461-465TS, 511-515TS & 561-565TS. There is no additional fee for competitors and they may dance the same or a different set from the one they did in their qualifying competition. The competition will be held at the end of the day after the hornpipe. Qualifiers are automatically entered.

ADULT (Men & Women)

A dancer over age of 18 who has not danced in the above described (juvenile) competitions for a period of five years. Dancers who are in the adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years. **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

SOLO		LIGHT	SLIP	TREB	HORN-	TRAD.
Birth Year:	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
Before 1993						
Beginner 1&2	825R	825J	825SJ	825TJ	825H	825TS
Novice & Prizewinner(Open)	845R	845J	845SJ	845TJ	845H	845TS

ADULT CEILI (4, 6 or 8 hand dance) 890
[lead, body and one figure only]

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boy's will be moved into a separate completion. In cases where a Feis elects to split a competition due to large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy.)

<u>Birth Year:</u>	<u>BOYS & GIRLS</u>
after 2001	609PC
2001	610PC
2000	611PC
1999	612PC
1998	613PC
1997	614PC
1996	615PC
1995	616PC
1994	617PC
pre-1994	618PC

Special Preliminary Set Dance Competition:

<u>Birth Year:</u>	<u>BOYS & GIRLS</u>
after 2001	638PS
2001	640PS
2000	641PS
1999	642PS
1998	643PS
1997	644PS
1996	645PS
1995	646PS
1994	647PS
<i>pre-1994</i>	648PS

These are limited to Preliminary Championship entrants.

SPECIAL CHAMPIONSHIP LEVEL COMPETITION

<u>Birth Year:</u>	<u>BOYS & GIRLS</u> <u>TREBLE REEL</u>
After 1997	790TR
1996-97	791TR
1994-95	792TR
pre-1994	793TR

These are limited to Preliminary & Championship entrants.

OPEN CHAMPIONSHIPS
(soft & hard shoe, then recall for set dance)

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

<u>GIRLS/LADIES</u>	<u>Birth Year:</u>	<u>Category</u>	<u>BOYS/MEN</u>
710OC	after 2000	Juvenile	
	after 1999	Juvenile	761OC
712OC	1999-00	Minor	
	1998-99	Minor	763OC
714OC	1997-98	Junior	
	1996-97	Junior	765OC
716OC	1995-96	Intermediate	
	1994-95	Intermediate	767OC
718OC	1993-94	Senior	
	pre-1994	Senior	768OC
719OC	pre-1993	Senior	

SHEILA O'KENNEDY MEMORIAL TROPHY

Dance-Off for 1st & 2nd place winners of Open Championship, Intermediate & Senior competitions (716/767/718/768/719):

Competitors must perform a set dance of 799OC
 contrasting tempo to their Championship set.
 Qualifiers automatically registered at no additional fee.

SPECIAL EXHIBITION FIGURE DANCE: (not adjudicated)
 PARENT-CHILD (free) (2, 3 or 4-hand reel)
 (open to all parents/children) 901

CEILI – 8-hand (lead, body & one figure)
 Open to all

after 2002	902
2002-2001	903
1999-1998	904
1995-1995	905
before 1995	906
Adult (see Adult)	890

Register & pay on-line! Go to:

www.FeisDetroit.com

FIGURE DANCES – OPEN
Open to all solo/figure dancers

	2-hand	3-hand	4-hand
<u>Birth Year:</u>	<u>reel/jig</u>	<u>reel/jig</u>	<u>reel/jig</u>
after 2003	921F	931F	941F
2002-03	922F	932F	942F
2000-01	923F	933F	943F
1998-99	924F	934F	944F
1996-97	925F	935F	945F
pre-1996	926F	936F	946F

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group with the exception of 8-hands (see Rule 23).

SOLO TRADITIONAL VOCAL COMPETITIONS

(Open to All) - *see schedule for Friday Evening,*

<u>Birth Year:</u>	<u>GAEILGE (in Irish)</u>	<u>ENGLISH</u>
after 2000	930V	931V
1998-00	932V	933V
1995-97	934V	935V
1990-94	936V	937V
pre-1990	938V	939V

Traditional story-telling (open to all ages) 940

SOLO INSTRUMENTAL COMPETITIONS for TRADITIONAL MUSIC - *see schedule Fri. Evening*

(Open to All)	after	<u>Birth Year:</u>		pre-
<u>Instrument</u>	<u>2000</u>	<u>96-00</u>	<u>93-95</u>	<u>1993</u>
Fiddle	950M	951M	952M	953M
Accordion	954M	955M	956M	957M
Flute	958M	959M	960M	961M
Tin Whistle	962M	963M	964M	965M
Uilleann Pipes	966M	967M	968M	969M
Concertina	970M	971M	972M	973M
Harp	974M	975M	976M	977M
Miscellaneous	978M	979M	980M	981M

AL PURCELL "BEST OVERALL" Memorial Award

All Instrumental Competitors eligible 990
 Qualifiers automatically registered at no additional fee.

DOMESTIC ARTS (day of Feis)	after	pre-	
<u>(Open to all & free)</u>	<u>Birth Year:</u>	<u>1992</u>	<u>1993</u>
Traditional Irish Needlework	940D	941D	
Irish Theme Visual Arts	942D	943D	
Traditional Soda Bread – White	944D	945D	
Traditional Soda Bread – Brown	946D	947D	
Fancy Irish Bread		948D	949D

Needlework and visual arts items may be picked up after judging. All bread entries become the property of the Feis. Judging is expected to occur after 10:00 am on Feis day.

RESULTS: Results may be purchased at \$3.00 per competitor for email delivery in advance or \$5.00 day of the Feis.

Results are provided free of charge to all Preliminary and Championship competitors are part of their fees. No results are provided for Treble Reels or Dance-offs.

ENTRY FEES: (US funds only – payment on-line, by mail or at Feis.) All fees including for late entries or changes must be paid before a competitor can perform:

All 1st Feis, Beginner 1, Beginner 2, Novice

<i>& Open Grades</i>	\$9.00	per solo dance (except Traditional Sets and Treble Reels)
<i>Traditional Sets</i>	\$5.00	per competition

Preliminary

<i>Championship</i>	\$40.00	all competitors
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<i>Preliminary Set</i>	\$5.00	if registered for prelim.
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Open

<i>Championship</i>	\$45.00	all competitors
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<i>Treble Reel</i>	\$5.00	for all Treble Reels
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<i>Figures/Ceili</i>	\$5.00	per competitor and competition
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<i>Music/Vocal</i>	\$10.00	all instrumental & vocal
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<i>Family Rate</i>	\$110.00	max. if paid at one time
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Domestic Arts

& Parent/Child dance free for all entries

Dance-offs no additional fee

Late and Change Fees: See Detroit International Feis Rules 1 and 2 for late and change fees. These apply after May 2.

ADMISSION TO THE FACILITY: There is a \$15 per family fee for admission to the venue automatically assessed at registration. Family includes all relatives residing at the same address.

PARKING: Free of charge.

Note: The Feis will not provide fee refunds.

North American Feis Commission Rules:

1. AGE: In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. ELIGIBILITY: Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

3. DISQUALIFICATION: A competitor may be disqualified for any of the following reasons:

- a) Conduct unbecoming a lady or gentleman.
- b) Failure to report on time to compete. (Penalty: disqualification from said event)
- c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. COMPETITIONS CLOSED: Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.

5. SOLO COMPETITIONS: Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

- a) Must compete in their own age group,
- b) Must be prepared to perform two steps in each event,
- c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig Hornpipe and Traditional Set.) Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. ATTIRE: Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. COMPETITOR NUMBER: Competitor's number must be worn and visible to the adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.

8. AWARDS: Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. COMPLAINTS: Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. LIABILITY: The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. FEIS DECISIONS: The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. ENTRIES: Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.

13. CHAMPIONSHIP: Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe and set dance. Entrants cannot change competition or category on the day of the competition.

- a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e., two first place wins.
- b) Dancers must compete in the preliminary championship competition in order to qualify for open championship.
- c) The regional syllabus where Feis is being held may have different qualifications for entry.

14. COMPETITIONS COMBINED: Combining male and female dancers in any category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.

15. COMBINING BOYS AND GIRLS; Boys and girls CANNOT be combined EXCEPT according to the following:

- (a) All boys competitions below Preliminary Championships shall be initially entered in single age groups;
- (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.

16. PRELIMINARY CHAMPIONSHIPS: Preliminary Championships are open to those who, at any NAFC recognized Feis:

- (a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
- (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
- (c) The regional syllabus where the Feis is being held may have different qualifications to entry.

17. CHAMPIONSHIP ADJUDICATION: Championships and Preliminary Championships require at least three adjudicators.

18. CHAMPIONSHIP: First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is now allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

19. COMPETITOR STATUS: The status of the dancer does not change unless there are five or more dancers in a competition.

- 1. **20. GRADE ADVANCEMENT:** Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher grade level, they can never move back to a lower category. [except as outlined in Rule 18, above.]

21. GRADE LEVELS:

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. MUSICIANS & ADJUDICATORS: Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

23. MUSICIAN DIRECTION: Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

24. TEAM DANCES: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West Feiseanna in accordance with the world and regional Oireachtas rules.

25. ADJUDICATOR DECISIONS: In matters pertaining to adjudication, the decision of the adjudicators is final.

26. QUALITY OF MUSIC: Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

27. DANCE SPEEDS: First Feis (if offered), Beginner 1, Beginner 2 and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

28. FIGURE DANCE LENGTH: The length of 2-hand and 3-hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

29. MOTION RECORDING PROHIBITED: In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability to capture a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: a) away from the dancing stages and, b) requested by the consenting parent, guardian, or dancer (over the age of 18).

30. EN POINTE: No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

31. MAKE-UP: Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.

32. CARRAIGE AIDS: Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

33. ADJUDICATORS SELECTED AND LISTED: Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, on-third of which are to be from the outside of the region where the Feis is being held.

34. SCHOOL COSTUME: Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.

35. DANCE FLOORS: No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Detroit International Feis Rules:

1. CHANGES: Changes after May 2 are subject to a \$15.00 fee per occurrence.

Change fees cannot be included under a family maximum.

Changes after the cutoff required by NAFC rules (e.g., after second PC first place) are exempt.

Changes must be emailed to:
FeisDetroit2011@sbcglobal.net

No changes after May 25.

2. LATE ENTRIES: Entries after May 2 are subject to a late fee which increases as the Feis date approaches:

<u>Entry Dates:</u>	<u>Late Fee Schedule:</u>
May 3-9	\$20.00 per competitor
May 10-16	\$30.00 per competitor
May 17-23	\$40.00 per competitor
May 24-May 30	\$50.00 per competitor
May 31-June 4	\$70.00 per competitor

Late fees cannot be included under a family maximum.

There are no late fee refunds.

Enter on-line at: .FeisDetroit.com

- 3. VOCAL COMPETITIONS:** Gaelic competitions are limited to those not educated in Ireland.
- 4. INSTRUMENTAL COMPETITIONS:** Competitors should play an Irish Air or March and a Reel, Jig or Hornpipe. Sheet music may not be used.
- 5. DOMESTIC ARTS:** Competitors may enter only their own work in competition.
- 6. TREBLE REEL:** Competitors must be prepared to dance 32 bars of music.
- 7. NUMBER OF COMPETITORS:** The Feis Committee reserves the right to combine or split competitions and to require three performers at a time to complete.
- 8. ENFORCEMENT:** All Feis rules will be strictly enforced.