

The 61st Anniversary
Detroit International Feis
(Feis Idirnáisiúnta Detroit)
with Traditional Irish Dance
Friday & Saturday
June 3rd & 4th 2022

Feis Logo

New Venue

St. Joseph Mercy Elite Sports Center
Schoolcraft College
18600 Haggerty Road
Livonia, MI

Registration

on-line: @ www.feisworx.com
Entry Secretary - **Mary Kristock:**
DetroitFeisEntries@gmail.com

Feis Hotel

Detroit Marriott Livonia
17100 N. Laurel Park Dr. N
Livonia, MI
see www.FeisDetroit.com

Entry Information

Closing Date: Noon May 31, 2022,
or earlier if Caps are reached.
Late/Change Fees applicable
after May 16, 2022.

Venue Details

Lots of free parking
Dancers must arrive ready to dance
Schedule arrival times will be posted

No admission fee
No outside chairs in dance area
No hard shoe dancing in lobby
No outside food/liquids except water

Failure to comply with the rules may result in removal from the venue.

*Member of An Coimisiún Le Rinci Gaelacha, Baile Atha Cliath, Éire,
Mid-America Irish Dance Region of North America*

FRIDAY June 3, 2022

Friday Night (Blackout) Feis

- Open to Novice, Prizewinner & Preliminary Championship only
- Casual Dress – no school costumes or logos
- Mid-America costume rules still apply
- No wigs

Dancer Entry Limits (CAPS)

- 110 Paid Novice/Prizewinner
- 70 Paid Preliminary
- Caps may be modified if in conflict w/State orders.

Friday Night Feis Fees

- Grade Solo Dances - \$10 per dance
- All PC Dancing - \$50 per competitor
- Administrative Fee - \$15 per family
- No fee refunds

Competition Schedule

- Check-in opens @ 4:00 pm
- Grades start at 5:00 pm
- PC ready to dance by 6:30 pm
- PC starts with hard shoes

Additional Fees

- Late registration - \$25 after May 16
- Late changes - \$25 after May 16

Changes

- A dancer who qualifies to move up a competition level on Friday may change Saturday's registration without a change fee **if it is done on Friday.**
- No other Friday/Saturday new registrations or changes.
- Friday fees may not be transferred to Saturday events.

SATURDAY June 4, 2022

Saturday (Formal) Feis

- Open to all grades & PC/OC
- School/Solo costumes
- Mid-America costume rules apply

Dancer Entry Limits (CAPS)

- 170 Paid Grades
- 170 Paid PC/OC
- Caps may be modified
if in conflict w/State orders.

Saturday Fees

- Grade Solo Dances - \$10 per dance
- All PC Dancing - \$50 per competitor
- All OC Dancing - \$55 per competitor
- Administrative Fee - \$25 per family
- No fee refunds

Competition Schedule

- Check-in opens @ 7:00 am
- Grades start at 8:30 am
- PC/OC no earlier than 11:30 am
- PC/OC starts with hard shoes

Additional Fees

- Late registration - \$25 after May 16
- Late changes - \$25 after May 16

Changes

- A dancer who qualifies to move up a competition level on Friday may change Saturday's registration without a change fee **if it is done on Friday.**
- No other Friday/Saturday new registrations or changes.
- Saturday fees may not be transferred to Friday events.

Additional Details

Facility Entry & Social Distancing (based on local regulations)

- Indoor distancing and masking is expected to be voluntary, not mandatory.

Cancellation

- If the Feis is required to cancel (e.g., by governmental order) fees will be refunded with the exception of \$10 per competitor.

Results:

- On-line results are automatically covered by the administrative fee.
- They will be available on www.Feisworx.com.

Required Entry Fees:

- US funds only – payment required on-line to www.Feisworx.com.
- All fees including for late entries or changes must be paid before a competitor can perform.



DETROIT INTERNATIONAL FEIS

[2022 DETROIT INTERNATIONAL FEIS - COMPETITIONS](#)

Consult the stage assignment list for a detailed order of events. It will be available prior to the day of the Feis on our website (www.FeisDetroit.com) and can be viewed the day of the Feis at the Registration desk.

FIRST FEIS (BEGINNERS) - SATURDAY ONLY

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed.)

Dancers competing in the First Feis category are limited to participating in the first Feis category ONLY.

| GIRLS | | | BOYS | | |
|--------------|------------|------------|-------------|-------------|------------|
| LIGHT SLIP | | | LIGHT | | |
| <u>REEL</u> | <u>JIG</u> | <u>JIG</u> | <u>Age:</u> | <u>REEL</u> | <u>JIG</u> |
| 105R | 105J | 105SJ | Under 5 | 155R | 155J |
| 106R | 106J | 106SJ | Under 6 | 156R | 156J |
| 107R | 107J | 107SJ | Under 7 | 157R | 157J |
| 108R | 108J | 108SJ | Under 8 | 158R | 158J |
| 109R | 109J | 109SJ | Under 9 | 159R | 159J |
| 110R | 110J | 110SJ | Under 10 | 160R | 160J |
| 111R | 111J | 111SJ | Under 11 | 161R | 161J |
| 112R | 112J | 112SJ | 11 & Over | 162R | 162J |

BEGINNER 1 GRADE - SATURDAY ONLY

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed.)

| GIRLS | | | BOYS | | |
|--------------|------------|------------|-------------|-------------|------------|
| LIGHT SLIP | | | LIGHT | | |
| <u>REEL</u> | <u>JIG</u> | <u>JIG</u> | <u>Age:</u> | <u>REEL</u> | <u>JIG</u> |
| 205R | 205J | 205SJ | Under 5 | 255R | 255J |
| 206R | 206J | 206SJ | Under 6 | 256R | 256J |
| 207R | 207J | 207SJ | Under 7 | 257R | 257J |
| 208R | 208J | 208SJ | Under 8 | 258R | 258J |
| 209R | 209J | 209SJ | Under 9 | 259R | 259J |
| 210R | 210J | 210SJ | Under 10 | 260R | 260J |
| 211R | 211J | 211SJ | Under 11 | 261R | 261J |
| 212R | 212J | 212SJ | Under 12 | 262R | 262J |
| 213R | 213J | 213SJ | 12 & over | 263R | 263J |

| |
|---|
| BEGINNER 2 GRADE – SATURDAY ONLY |
|---|

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed.)

| GIRLS | | LIGHT | SLIP | TREB | HORN- | SINGLE | ST.PATs |
|--------------|-------------|------------|------------|------------|-------------|------------|------------|
| <u>Age:</u> | <u>REEL</u> | <u>JIG</u> | <u>JIG</u> | <u>JIG</u> | <u>PIPE</u> | <u>JIG</u> | <u>DAY</u> |
| under 6 | 306R | 306J | 306SJ | 306TJ | 306H | 306SN | 306SP |
| under 7 | 307R | 307J | 307SJ | 307TJ | 307H | 307SN | 307SP |
| under 8 | 308R | 308J | 308SJ | 308TJ | 308H | 308SN | 308SP |
| under 9 | 309R | 309J | 309SJ | 309TJ | 309H | 309SN | 309SP |
| under 10 | 310R | 310J | 310SJ | 310TJ | 310H | 310SN | 310SP |
| under 11 | 311R | 311J | 311SJ | 311TJ | 311H | 311SN | 311SP |
| under 12 | 312R | 312J | 312SJ | 312TJ | 312H | 312SN | 312SP |
| under 13 | 313R | 313J | 313SJ | 313TJ | 313H | 313SN | 313SP |
| 13 & over | 314R | 314J | 314SJ | 314TJ | 314H | 314SN | 314SP |

| BOYS | | LIGHT | TREB | HORN- | SINGLE | ST.PATs |
|-------------|-------------|------------|------------|-------------|------------|------------|
| <u>Age:</u> | <u>REEL</u> | <u>JIG</u> | <u>JIG</u> | <u>PIPE</u> | <u>JIG</u> | <u>DAY</u> |
| under 6 | 356R | 356J | 356TJ | 356H | 356SN | 356SP |
| under 7 | 357R | 357J | 357TJ | 357H | 357SN | 357SP |
| under 8 | 358R | 358J | 358TJ | 358H | 358SN | 358SP |
| under 9 | 359R | 359J | 359TJ | 359H | 359SN | 359SP |
| under 10 | 360R | 360J | 360TJ | 360H | 360SN | 360SP |
| under 11 | 361R | 361J | 361TJ | 361H | 361SN | 361SP |
| under 12 | 362R | 362J | 362TJ | 362H | 362SN | 362SP |
| under 13 | 363R | 363J | 363TJ | 363H | 363SN | 363SP |
| 13 & over | 364R | 364J | 364TJ | 364H | 364SN | 364SP |

| |
|---|
| NOVICE GRADE – FRIDAY & SATURDAY |
|---|

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins a 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.**

| GIRLS | | LIGHT | SLIP | TREB HORN- | SINGLE | TRAD. | |
|--------------|-------------|------------|------------|------------|-------------|------------------|-----------------------|
| <u>Age:</u> | <u>REEL</u> | <u>JIG</u> | <u>JIG</u> | <u>JIG</u> | <u>PIPE</u> | <u>JIG (SAT)</u> | <u>SET (Sat.Only)</u> |
| under 7 | 407R | 407J | 407SJ | 407TJ | 407H | 407SN | 407TS |
| under 8 | 408R | 408J | 408SJ | 408TJ | 408H | 408SN | 408TS |
| under 9 | 409R | 409J | 409SJ | 409TJ | 409H | 409SN | 409TS |
| under 10 | 410R | 410J | 410SJ | 410TJ | 410H | 410SN | 410TS |
| under 11 | 411R | 411J | 411SJ | 411TJ | 411H | 411SN | 411TS |
| under 12 | 412R | 412J | 412SJ | 412TJ | 412H | 412SN | 412TS |
| under 13 | 413R | 413J | 413SJ | 413TJ | 413H | 413SN | 413TS |
| under 14 | 414R | 414J | 414SJ | 414TJ | 414H | 414SN | 414TS |
| under 15 | 415R | 415J | 415SJ | 415TJ | 415H | 415SN | 415TS |
| 15 & over | 416R | 416J | 416SJ | 416TJ | 416H | 416SN | 416TS |

| BOYS | | LIGHT | TREB HORN- | SINGLE | TRAD. | |
|-------------|-------------|------------|------------|-------------|------------------|-----------------------|
| <u>Age:</u> | <u>REEL</u> | <u>JIG</u> | <u>JIG</u> | <u>PIPE</u> | <u>JIG (SAT)</u> | <u>SET (Sat.Only)</u> |
| under 7 | 457R | 457J | 457TJ | 457H | 457SN | 457TS |
| under 8 | 458R | 458J | 458TJ | 458H | 458SN | 458TS |
| under 9 | 459R | 459J | 459TJ | 459H | 459SN | 459TS |
| under 10 | 460R | 460J | 460TJ | 460H | 460SN | 460TS |
| under 11 | 461R | 461J | 461TJ | 461H | 461SN | 461TS |
| under 12 | 462R | 462J | 462TJ | 462H | 462SN | 462TS |
| under 13 | 463R | 463J | 463TJ | 463H | 463SN | 463TS |
| under 14 | 464R | 464J | 464TJ | 464H | 464SN | 464TS |
| under 15 | 465R | 465J | 465TJ | 465H | 465SN | 465TS |
| 15 & over | 466R | 466J | 466TJ | 466H | 466SN | 466TS |

Traditional sets are limited to: St. Patrick's Day, The Blackbird, The Job of Journeywork, The Jockey to the Fair and The Garden of Daisies.

| |
|---|
| PRIZEWINNER (Open) GRADE – FRIDAY & SATURDAY |
|---|

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. **ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.**

| GIRLS | | LIGHT | SLIP | TREB | HORN- | TRAD. |
|--------------|-------------|------------|------------|------------|-------------|------------------------|
| <u>Age:</u> | <u>REEL</u> | <u>JIG</u> | <u>JIG</u> | <u>JIG</u> | <u>PIPE</u> | <u>SET (Sat. Only)</u> |
| under 7 | 507R | 507J | 507SJ | 507TJ | 507H | 507TS |
| under 8 | 508R | 508J | 508SJ | 508TJ | 508H | 508TS |
| under 9 | 509R | 509J | 509SJ | 509TJ | 509H | 509TS |
| under 10 | 510R | 510J | 510SJ | 510TJ | 510H | 510TS |
| under 11 | 511R | 511J | 511SJ | 511TJ | 511H | 511TS |
| under 12 | 512R | 512J | 512SJ | 512TJ | 512H | 512TS |
| under 13 | 513R | 513J | 513SJ | 513TJ | 513H | 513TS |
| under 14 | 514R | 514J | 514SJ | 514TJ | 514H | 514TS |
| under 15 | 515R | 515J | 515SJ | 515TJ | 515H | 515TS |
| 15 & over | 516R | 516J | 516SJ | 516TJ | 516H | 516TS |

| BOYS | | LIGHT | TREB | HORN- | TRAD. |
|-------------|-------------|------------|------------|-------------|------------------------|
| <u>Age:</u> | <u>REEL</u> | <u>JIG</u> | <u>JIG</u> | <u>PIPE</u> | <u>SET (Sat. Only)</u> |
| under 7 | 557R | 557J | 557TJ | 557H | 557TS |
| under 8 | 558R | 558J | 558TJ | 558H | 558TS |
| under 9 | 559R | 559J | 559TJ | 559H | 559TS |
| under 10 | 560R | 560J | 560TJ | 560H | 560TS |
| under 11 | 561R | 561J | 561TJ | 561H | 561TS |
| under 12 | 562R | 562J | 562TJ | 562H | 562TS |
| under 13 | 563R | 563J | 563TJ | 563H | 563TS |
| under 14 | 564R | 564J | 564TJ | 564H | 564TS |
| under 15 | 565R | 565J | 565TJ | 565H | 565TS |
| 15 & over | 566R | 566J | 566TJ | 566H | 566TS |

Traditional sets are limited to: St. Patrick's Day, The Blackbird, The Job of Journeywork, The Jockey to the Fair and The Garden of Daisies.

PRELIMINARY CHAMPIONSHIPS – FRIDAY & SATURDAY

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however, if there are at least 5 boys entered, the boys will be moved into a separate completion. In cases where a Feis elects to split a competition due to large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy.)

| <u>Age:</u> | <u>BOYS & GIRLS</u> |
|-------------|--------------------------------|
| under 9 | 609PC |
| under 10 | 610PC |
| under 11 | 611PC |
| under 12 | 612PC |
| under 13 | 613PC |
| under 14 | 614PC |
| under 15 | 615PC |
| under 16 | 616PC |
| under 17 | 617PC |
| 17 & over | 618PC |

DOMESTIC ARTS (Saturday Only)

Age:

| <u>(Open to all & free)</u> | <u>18 & over</u> | <u>under 18</u> |
|---------------------------------|----------------------|-----------------|
| Traditional Irish Needlework | 940D | 941D |
| Irish Theme Visual Arts | 942D | 943D |
| Traditional Soda Bread – White | 944D | 945D |
| Traditional Soda Bread – Brown | 46D | 947D |
| Fancy Irish Bread | 948D | 949D |

Needlework and visual arts items may be picked up after judging. All bread entries become the property of the Feis. Judging is expected to occur after 10:00 am on Feis day.

OPEN CHAMPIONSHIPS – SATURDAY ONLY
(hard shoe, soft shoe then set round)

A dancer who wins two 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. Competitions will be combined in groups of 5 when possible per rules (see Championship rules below). BOYS will be combined with girls if needed.

| <u>GIRLS/LADIES</u> | <u>Age:</u> | <u>Category</u> | <u>BOYS/MEN</u> |
|---------------------|-------------|-----------------|-----------------|
| 710OC | under 10 | Juvenile | 760OC |
| 712OC | under 12 | Minor | 762OC |
| 714OC | under 14 | Junior | 764OC |
| 716OC | under 16 | Intermediate | 766OC |
| 718OC | under 18 | Senior | 768OC |
| 719OC | 18 & over | Senior | 769OC |

Note: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner

ADULT COMPETITIONS – SATURDAY ONLY

An adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not completed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary Championship competition of more than five competitors. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

| ADULTS | | LIGHT | SLIP | TREB | HORN- | TRAD. |
|---------------|-------------|--------------|-------------|-------------|--------------|--------------|
| <u>Age:</u> | <u>REEL</u> | <u>JIG</u> | <u>JIG</u> | <u>JIG</u> | <u>PIPE</u> | <u>SET</u> |
| Beginner 1 | 801R | 801J | 801SJ | 801TJ | 801H | 801TS |
| Beginner 2 | 802R | 802J | 802SJ | 802TJ | 802H | 802TS |
| Novice | 803R | 803J | 803SJ | 803TJ | 803H | 803TS |
| Prizewinner | 804R | 804J | 804SJ | 804TJ | 804H | 804TS |

HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.

For more detailed Feis information on-line! Go to:

www.FeisDetroit.com

MODESTY RULE (From An Coimisiún)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the Feis scantily dressed.

RESPECT/COURTESY RULE: (From An Coimisiún)

Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

General Rules: (For Dance Competitions)

(as modified by the Mid-America Region of the IDTANA)

- 1. AGE:** In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2. ELIGIBILITY:** Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, and registered with both the IDTANA and the North American region in which they reside.
- 3. DISQUALIFICATION:** A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. COMPETITIONS CLOSED: Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.

5. ATTIRE-1: Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.

6. ATTIRE-2: First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. COMPETITOR NUMBER: Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.

8. AWARDS: The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).

9. COMPLAINTS: Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. LIABILITY: The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. FEIS DECISIONS: The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. CHILD PRIVACY: All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.

13. ENTRIES: Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.

14. COMPETITOR STATUS: With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.

15. MOTION RECORDING PROHIBITED:

a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:

c.i. away from the dancing stages and,

c.ii. requested by the consenting parent, guardian, or dancer (over the age of 18).

16. EN POINTE: No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

17. DANCE FLOOR TRACTION: No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES:

1. SOLO COMPETITIONS: Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

a) Must compete in their own age group,

b) Must be prepared to perform two steps in each event,

2. LEVEL OF DANCE: With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip Jig, Hornpipe, Treble Jig, and Traditional Set.) Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

3. COMPETITIONS COMBINED: A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:

1. Two consecutive age groups, combined into the higher of the two groups, within that grade.

2. Three consecutive age groups, combined into the highest age group, within that grade.

3. All Boy's grades competitions shall be initially entered in single year groups within that grade.

4. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:

a. Double, All Boys, age group into the higher of the two groups within that grade.

b. If a double, All Boys age group does not create 5 or more entries, the boys shall be combined into the corresponding single year Girls' age group.

c. If the combined Boys and Girls age group still does not create five or more entries, that competition may be combined as stated in Rule #2 above.

5. 100 and 200 level competitions may be combined as follows:

a. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls; age group within that grade.

b. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3, and 4 above.

4. REGIONAL DISCRETION: Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.

5. REQUIRED GRADES: The syllabus is to contain all grade categories.

6. GRADE ADVANCEMENT: Competitors have the option to remain in the same category for the remainder of the Feis year.

7. TEACHER DISCRETION: A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher grade level, they can never move back to a lower category. [except as outlined in Rule 1, below for Championship.]

8. GRADE LEVELS:

a. First Feis: A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

b. Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

c. Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

d. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

e. Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

f. Adult: An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR an dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary Championship competition of more that five competitors.

9. DANCE SPEED CHOICE: First Feis (if offered), Beginner 1, and Beginner 2 dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. DANCE SPEEDS FOR ALL GRADES: The following dance speeds must be adhered to:

| | First Feis | Beginner | Adv. Beginner | Novice | Prizewinner |
|------------|------------|----------|---------------|---------|-------------|
| Reel | 122 | 122 | 122 | 113 | 113 |
| Light Jig | 115 | 115 | 115 | 115 | 115 |
| Slip Jig | 122 | 122 | 122 | 113 | 113 |
| Single Jig | 124 | 124 | 124 | 124 | 124 |
| Treble Jig | | | 92 | 73/92 | 73/92 |
| Hornpipe | | | 138 | 113/138 | 113/138 |

TRADITIONAL SET SPEEDS

| | | | |
|--------------------|-----|---------------------|-----|
| St. Patrick's Day | 94 | Garden of Daisies | 138 |
| Blackbird | 144 | Jockey to the Fair | 90 |
| Job of Journeywork | 138 | King of the Fairies | 130 |
| Three Sea Captains | 96 | | |

11. BEGINNER BASIC STEPS ONLY: First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.

12. FIRST FEIS LIMITATION – Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

13.

CHAMPIONSHIP LEVEL RULES

1. CHAMPIONSHIP: First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to preliminary until 2 years after their last placement.

2. CHAMPIONSHIP COMPETITORS: Entrants in any Championship event may not enter in any other (Grade) events, but may enter Figure Dances and Specials (e.g., Treble Reel Competition, etc.)

- a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championships, i.e., two 1st place wins.
- b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

3. PRELIMINARY CHAMPIONSHIPS: Preliminary Championships are open to those who:

- a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with the teacher's permission.
- b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

4. RULES FOR COMBINING COMPETITIONS: A Mid-America region Feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.

5. SYLLABUS STATEMENT FOR COMBINING: One of the following statements MUST be in the Feis syllabus:

- a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined,

OR

- b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

NOTE: The Detroit International Feis has included the latter (WILL) statement in its syllabus with the Open Championship competitions list.

6. CHAMPIONSHIP AGE CATEGORIES: The boy's Open Championship age categories will match the Girl's Open Championship age categories.

7. MINIMUM ROTATION TIME: Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds.

FIGURE/CEILI TEAM RULES

1. TEAM DANCES: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

- a. There are no restrictions on figure age groups.
- b. Figure age groups will be determined by the oldest dancer.
- c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the World and Regional Oireachtas rules.

2. LENGTH OF DANCES: The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

- 1. MUSICIANS & ADJUDICATORS:** Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 2. MUSICIAN DIRECTION:** Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 3. ADJUDICATOR DECISIONS:** In matters pertaining to adjudication, the decision of the adjudicators is final.
- 4. MUSIC QUALITY:** Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 5. REQUIRED NUMBER OF ADJUDICATORS:** Championships and Preliminary Championships require at least three adjudicators.
- 6. ADJUDICATORS SELECTED AND LISTED:** Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside of the region where the Feis is being held.

COSTUME RULES

- 1. MAKE-UP:** Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make-up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is under 11, then all dancers in that competition may wear make-up. These rules must also be announced from the side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

- 2. CARRIAGE AIDS:** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 3. SCHOOL COSTUME:** Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
- 4. COSTUME LENGTH:** Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.
- 5. BLACK-OUT ATTIRE:** When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.

DETROIT INTERNATIONAL FEIS RULES:

- 1. CHANGES:** Changes after cutoff but required by IDTANA rules (e.g., after second PC 1st place) are exempt. Changes must be made via the Feis registration website link to Feisworx until cutoff.
- 2. LATE ENTRIES:** Entries made in Feisworx after May 16 are subject to a late fee of \$25. There are no late fee refunds. Until cutoff enter on-line via Feis website link to Feisworx and subsequently with Feis Entry Secretary.
- 3. VOCAL COMPETITIONS:** Gaelic competitions are limited to those not educated in Ireland.
- 4. VOCAL COMPETITORS:** Competitors must prepare and sing a traditional Irish song (as Gaeilge or in English) without accompaniment.
- 5. INSTRUMENTAL COMPETITIONS:** Competitors should play an Irish Air or March and a Reel, Jig or Hornpipe. Sheet music may not be used.
- 6. DOMESTIC ARTS:** Competitors may enter only their own work in competition.
- 7. NUMBER OF COMPETITORS:** The Feis Committee reserves the right to combine or split competitions and to require three solo dance performers at a time to compete.
- 8. ENFORCEMENT:** All Feis rules will be strictly enforced.
- 9. REFUNDS:** No refunds or credits will be given for competitors who change or cancel registration or who fail to compete.